

VESNA DRAGOJLOV

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EXECUTIVE SUMMARY:

My career is focused on the development of professional experiences and outcomes for new and emerging creative teams, using mentorship and technology to build rich, innovative, interactive designs. I have a strong multi-year track record of forging productive international collaborations designed to prepare inexperienced teams in becoming creative, productive global citizens.

EMPLOYMENT

August 2016 – present

AL AKHAWAYN UNIVERSITY, Ifrane, Morocco
Professor of Digital Arts, Design and Photography

January 2016 - present

NEW SCHOOL OF ARCHITECTURE AND DESIGN, San Diego, CA, USA
Laureate Design Universities
Part-Time Faculty (**online**) – Design Thinking class

FREELANCE WORK: TRANSLATIONS FROM SERBIAN INTO ENGLISH

1985-present

Selected work:

1. Official Translator/Interpreter for the US Federal Court (Berlitz International)
2. **BOOKS:**
 - “A Plot of Twin Sisters” – Djordje Pisarev (original: “Zavera bliznakinja) – Geopoetika
 - “Waves of the Belgrade Sea” – Dragan Jovanovic Danilov (original: “Talasi Beogradskog mora”) - Vulkan
 - in process: “Religious Communities in Serbia and Religious Distance” – Zorica Kuburic
3. Collaborations over the years with various literary magazines in Serbia

2007-2016

UNIVERSITY OF ADVANCING TECHNOLOGY, Tempe, AZ, USA

Program Chair (2009-2016), Human Computer Interaction
UNIVERSITY OF ADVANCING TECHNOLOGY, Tempe, AZ

- curriculum development
- Advisory Board Member
- international student and faculty exchange programs leader

- leadership responsibilities for Digital Media, Technology Product Design and Web and Social Media majors

Associate Professor (2007-2016)

UNIVERSITY OF ADVANCING TECHNOLOGY, Tempe, AZ

Multimedia Department, Web and Social Media Department, Human Computer Interaction Department and Tech Product Design

- design and deliver courses (**online, onsite and hybrid**)
- mentor Students
- review student portfolios and capstone projects
- thesis committee member
- curate student showcases
- community engagement: initiate and develop collaborations with design studios and museums
- ONLINE CLASSES TAUGHT: 2D Design and Color Theory
2D Computer Graphics

Fall 2008 – 2017

ESTRELLA MOUNTAIN COMMUNITY COLLEGE

Part-Time Faculty: design and deliver time based digital media classes (**online and onsite**)

ONLINE CLASSES TAUGHT:

1. 2D Animation; 2. Adobe Illustrator; 3. Ethics in Technology

Fall 2005- 2007

UNIVERSITY OF DENVER, Denver, CO, USA

Part-time Faculty: Digital Media Studies Department

design and deliver web and graphic design courses (**online and onsite**)

ONLINE CLASSES TAUGHT: 1. Digital Age; 2. Web Design

2006 - 2007

UNIVERSITY OF NOVI SAD, Serbia

Guest Lecturer of the Brain Gain Program of the Austrian Organization (WUS Austria): Department of Gender and Women Studies

- design and deliver lectures to the graduate students on cyberfeminism in general, and cyberfeminism and new media arts
- deliver a public lecture at the University of Novi Sad on the intersections of arts, science and technology

2004 - 2006

METROPOLITAN STATE COLLEGE, Denver, CO, USA

Visiting Assistant Professor (2005-2006): Art Department and Computer Science Department

- design and deliver classes in digital arts and communication design (online and onsite)
- mentor students
- BFA thesis advising
- curriculum development
- digital art area coordination

ONLINE CLASSES TAUGHT: 2D Animation

- Lecturer (2004-2005): Art Department
- design and deliver classes in computers in arts

1998 - 2005

UNIVERSITY OF DENVER, Denver, CO, USA

Assistant Director (2005): College of Education

- manage school administration programs
- manage recruiting process
- advise students
- supervise program assistants and graduate students

Program Operation Manager (2003-2005): College of Education

- manage school administration department
- manage recruiting process
- marketing tools for students recruiting
- student advising

Program Coordinator (1998-2003): College of Education

- design and maintain a departmental website.
- coordinate marketing tools for students recruiting

EDUCATION

- 2002 M.A. in Digital Media Studies
UNIVERSITY OF DENVER, Denver, CO
- 1996-1997 Graduate Program in Art History
UNIVERSITY OF DENVER, Denver, CO
- 1992 M.A. in Linguistics
UNIVERSITY OF BELGRADE, Yugoslavia
- 1980 B.A. in English Language and Literature
UNIVERSITY OF NOVI SAD, Yugoslavia

SUMMARY OF INTERNATIONAL ACCOMPLISHMENTS

- May 2015 International workshop, two weeks, Academy of Arts and Design, Vilnius, Lithuania
Workshop: Graphic Design Department: week 1: UX/UI Design
Week 2: Art Generating Machines (Processing and Art)
Lecture: Hypertextual Fiction and Multimedia
- May 2013 International Seminar Week, Hochschule fuer Gestaltung Schwaebisch Gmuend, Schwaebisch Gmuend, Germany
Lecture: "Principles of Interactivity as Applied to New Media"
Workshop: "Non-Linear Landscape Explorations"
- June 2012 INFANT International Festival of Alternative and New Theatre
Participated with the exhibition, lecture on algorithmic art and university workshop on generative processes using Processing in collaboration with my former student;

Novi Sad, Serbia

- June 2006
June 2007
- Guest Lecturer of the Brain Gain Program of the Austrian Organization (WUS Austria)
UNIVERSITY OF NOVI SAD, Serbia
Department of Gender and Women Studies
Prepared and gave lectures to the graduate students on cyberfeminism in general, and cyberfeminism and new media arts; gave a public lecture at the University of Novi Sad about the intersections of arts, science and technology.
- December 2010
- ISIA Roma Graduate School of Design
Lecture: "Digital Arts at UAT"
Roma, Italy
- December 2009
- Generative Art Conference, University of Polytechnics, Milan, Italy
Lecture Title: "Teaching Generative Art at a Technologically Advanced University: Its Challenges and Awards"
- 2009
- Developed collaborations with Fabrica Design Research Center affiliated Benneton
Treviso, Italy
- 2010
- Developed collaborations with ISIA ROMA Graduate School of Design in matters of Interaction design, multimedia design, and technology product design
Roma, Italy

LECTURES/EXHIBITIONS

- January 2016
- Lecture: "Overview of Cyberfeminism with the focus on the role of women in the new information age in US", Gender Studies, University of Novi Sad, Serbia
- November 2015
- Lecture: "Design and Innovation" for the World Usability Day Conference organized by PayPal, Scottsdale, AZ; per invitation
- June 2014
- Lecture: "Digital Arts, Technology and Gender Issues", International Conference of Gender Studies, University of Novi Sad, Serbia
- May 2014
- "2D Digital Animation using Flash" – workshop with students from ESAD School of Design, Orleans, France
- May 2014
- Project Presentation: "Contemporary Antagonisms: Analog/Digital – Electronic Literature and Multimedia Reading" – Cumulus Conference, Aveiro, Portugal
- October 2013
- FUNK'S Sound Box 2012: Online Exhibition of Interrupt II Studio
"Multilinear Lyricism" – presentation and accompanying images
- May 2013
- International Seminar Week, Hochschule fuer Gestaltung Schwaebisch Gmuend, Schwaebisch Gmuend, Germany
Lecture: "Principles of Interactivity as Applied to New Media"
Workshop: "Non-Linear Landscape Explorations"

October 2012	Exhibition, "War Texts", Modified Arts Gallery, Phoenix, AZ helped curate the exhibition
June 2012	INFANT – International Festival of Alternative and New Theatre, Novi Sad, Serbia Exhibition: "Vibes from the Desert "
June 2012	INFANT – International Festival of Alternative and New Theatre, Novi Sad, Serbia Open Lecture: Algorithmic Art
June 2012	Technical University, Department of Architecture, Novi Sad, Serbia Workshop "Vibes from the Desert: Processing"; joint venture with alum, Kyle Jenkins
February 2012	"Interrupt II" Conference: Electronic Literature and Visual Arts Brown University, Providence, RI Project Presentation: "Hypertextual Fiction: Exploration in Multilinear Lyricism"
December 2011	Generative Art Conference, Rome, Italy Lecture Title: "Application of the art and architecture principles in the design of spatial models" – joint paper with a professor of architecture at the University of Mosul, Iraq
December 2010	ISIA Roma Graduate School of Design Lecture: "Digital Arts at UAT" Roma, Italy
December 2009	Generative Art Conference, University of Polytechnics, Milan, Italy Lecture Title: "Teaching Generative Art at a Technologically Advanced University: Its Challenges and Awards"
June 2006	University of Novi Sad, Serbia Lecture title: "Intersections of Arts, Sciences and Technology" Open lecture for all members of the University
November 2005	Colorado School of Mines, Denver, Colorado Lecture title: "Intersections of Arts, Sciences and Technology" Faculty and Staff of the Engineering Department and the Division of Arts, Letters and International Studies
October 2003	University of Denver, Colorado Graduate Program in Digital Media Studies Guest speaker in Digital Noesis class Topic: Reading fiction in multimedia format
October 2002	Metropolitan State College, Denver, Colorado Communication Design Department Guest speaker in Narrative Design class Topic: Reading fiction in multimedia format

FESTIVALS/CONFERENCES

May 2014	Cumulus Annual Conference, Aveiro, Portugal
July 2013	Human Computer Interaction International Conference, Las Vegas, Nevada poster presentation of the project, "My Music Mosaic" by HCI students from the University of Advancing Technology; faculty supervised
May 2012	Northern Mandate – Cumulus International Association Conference, Helsinki, Finland
February 2012	"Interrupt 2" Conference: Electronic Literature and Visual Arts, Brown University
June 2011	Human Computer Interaction International Conference, Orlando, Florida
September 2010	Ars Electronica Festival – Linz, Austria; international festival in multimedia arts
Fall 2009	"Fabrica", Design Research Center, Benetton, Treviso, Italy
September 2009	Ars Electronica Festival – Linz, Austria; international festival in multimedia arts
November 2007 2005	" Re:place" conference on media art histories, Berlin, Germany "Refresh", First International Conference on the Histories of Media Art, Science and Technology – Banff, Canada
2002	SPUR Design Conference – Denver, CO

TRAINING

July 2013	Anderson Ranch workshop with Josh Davis, designer Snowmass Village, CO – topic: From Digital to Physical:
July 2010	Anderson Ranch workshop with Casey Raes, multimedia artist and programmer Snowmass Village, CO – topic: Drawing using Processing tools
August 2008	Anderson Ranch workshop with Golan Levin, multimedia artist and programmer Snowmass Village, CO – topic: Interactive Art using Processing tools
June 2006	Anderson Ranch workshop on Advanced Flash Program with Joshua Davis, artist and designer – Snowmass Village, CO
2002	AfterEffects West Workshop and Conference – Pasadena, CA
2000	Macromedia FLASH workshop, Thunder Lizard Production, Denver, CO

AWARDS

2011	Faculty Innovation Award for innovations in teaching and designing curriculum University of Advancing Technology, AZ
2010	Faculty Innovation Award for innovations in teaching and designing curriculum

University of Advancing Technology, AZ

1992 University Fellowship
UNIVERSITY OF COLORADO Graduate School, Boulder, CO

1992 EU Scholarship (Tempus project)
LEIDEN UNIVERSITY, Leiden, Netherlands

1990 International Summer School Scholarship
UNIVERSITY OF EDINBURGH, Edinburgh, Scotland

PROFESSIONAL AFFILIATIONS

2009+ ACM Membership

2013+ IxDA Membership

TECHNICAL SKILLS

Adobe Suite, HTML, CSS3, Processing, Windows and MAC platforms